

# Fanfare über "Lobet den Herren, alle die ihn ehren"

Orchestration eines improvisierten Orgelpräludiums

Jonathan Armas  
nach Ludwig Martin Jetschke  
und Patrick Hilland

$\text{♩} = 110$

The musical score is for a fanfare in 2/4 time, marked with a tempo of quarter note = 110. The score is arranged for a full orchestra and includes the following parts:

- Flöte:** Remains silent until the fourth measure, then plays a melodic line starting on G4, marked *f*.
- Oboe:** Remains silent until the fourth measure, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Klarinette in B:** Remains silent until the fourth measure, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Fagott:** Remains silent until the fourth measure, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Horn in F:** Plays a melodic line starting on G3, marked *ff*.
- Trompete in C:** Plays a rhythmic accompaniment of eighth notes, marked *ff*. It has a *unisono* marking in the fifth measure.
- Pauken (C - G):** Plays a rhythmic accompaniment of eighth notes, marked *ff*.
- Violen I:** Remains silent until the fourth measure, then plays a melodic line starting on G4, marked *f*.
- Violen II:** Remains silent until the fourth measure, then plays a melodic line starting on G4, marked *f*.
- Viola I, II:** Remains silent until the fourth measure, then plays a rhythmic accompaniment of eighth notes, marked *f*.
- Violoncelli und Bässe:** Remains silent until the fourth measure, then plays a rhythmic accompaniment of eighth notes, marked *f*.

6

Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pk.

V. I

V. II

Va.

Vc.  
e B.

*ff*

*ff*

*ff*





Musical score for page 23, measures 23-27. The score is for a full orchestra. The instruments and their parts are:

- Fl. (Flute): Rests in measures 23-26, then plays a melodic line in measure 27.
- Ob. (Oboe): Rests in measures 23-26, then plays a melodic line in measure 27.
- Klar. (Clarinet): Rests in measures 23-26, then plays a melodic line in measure 27.
- Fag. (Bassoon): Rests in measures 23-26, then plays a melodic line in measure 27.
- Hrn. (Horn): Active in measures 23-26, then rests in measures 27-28.
- Trp. (Trumpet): Active in measures 23-26, then rests in measures 27-28.
- Pk. (Percussion): Active in measures 23-26, then rests in measures 27-28.
- V. I (Violin I): Rests in measure 23, then plays a melodic line in measures 24-27.
- V. II (Violin II): Rests in measure 23, then plays a melodic line in measures 24-27.
- Va. (Viola): Rests in measure 23, then plays a melodic line in measures 24-27.
- Vc. e B. (Violoncello and Double Bass): Rests in measure 23, then plays a melodic line in measures 24-27.

Dynamics: *mf* (mezzo-forte) is indicated for the woodwinds in measure 27. *f* (forte) is indicated for the strings in measures 24, 25, and 27.

29

Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pk.

V. I

V. II

Va.

Vc.  
e B.

Detailed description: This page of a musical score covers measures 29 through 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass) play melodic lines. The brass section (Horn, Trumpet, Trombone) provides harmonic support with chords and rhythmic patterns. The Flute and Bassoon parts feature slurs and ties. The Clarinet part has a key signature change to two sharps. The Violin I part includes triplet markings. The Trombone part has a key signature change to one sharp. The Viola part has a key signature change to one sharp. The Violoncello/Double Bass part has a key signature change to one sharp. The Horn part has a key signature change to one sharp. The Trumpet part has a key signature change to one sharp. The Trombone part has a key signature change to one sharp.



39

Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pk.

V. I

V. II

Va.

Vc.  
e B.



46

Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pk.

V. I

V. II

Va.

Vc.  
e B.

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

50

Fl.

Ob. *mf*

Klar. *mf*

Fag. *mf*

Hrn.

Trp. *mf*

Pk.

V. I

V. II

Va.

Vc. e B.

56

Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pk.

V. I

V. II

Va.

Vc.  
e B.

a2

unisono

unisono

Detailed description: This page of a musical score covers measures 56 to 60. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has mostly rests, with the Flute playing a melodic line in measures 56-57. The brass section (Horn, Trumpet, Trombone) is active, with the Trumpet and Trombone playing a rhythmic pattern of eighth notes, and the Horn playing a melodic line. The string section (Violin I, Violin II, Viola, Violoncello/Double Bass) provides harmonic support with various rhythmic patterns. Performance markings include 'a2' for the Trumpet and 'unisono' for the Trombone and Viola. A double bar line is present at the end of measure 57.

62

Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pk.

V. I

V. II

Va.

Vc.  
e B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*